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FOR 1877.
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227, HONGKONG DISPENSARY.

The representation of the juries in the case which was concluded in the Supreme Court, yesterday before the Chief Justice, was a natural one. The case in which they sat extended over a fortnight, during which there were ten sittings, and it furnished a good illustration of the reasonableness of their statement. The fee of ten dollars paid to special juries is fair enough when a case is concluded in one or two days, but when a case drags through a fortnight it becomes simply nominal remuneration. It is a great inconvenience and possible loss to business men to be snarled up on a jury at all, for to them time is money, and when called upon to sit ten days out of a fortnight it is hardly to be wondered at that they should think it rather hard luck. But

as Mr. John Small pointed out, they are excepted from the liability to serve as commissioners, who are not paid at all. Hence their request is reasonable enough in itself, it is not likely to be entertained, as the common juries would in that case naturally advance a claim for payment for their services. And it is doubtful whether the Government is prepared to grant this, as to do so would involve a considerable addition to the expenditure.

The agents (Messrs. Butterfield and Swire) stated that the steamer "Pisces" was to leave Singapore for this port yesterday afternoon.

On Saturday last a party of German gentlemen and officers had a shooting match beyond Green Hill, and a woman, who was an officer, was with an accident. He appears to have got down on his gun, which went suddenly off, the discharge causing an awkward flesh wound. He is now in the Government Hospital and progressing well.

The Band of Her Majesty's 23rd Regiment will perform the following programme this evening:—

Grand March..... "Silver Trumpets"..... Vivand.

Overture..... "American"..... Vivand.

Polka..... "Lieders"..... Vivand.

Grand Schottische..... "Instrumental"..... Vivand.

Galop..... "Sousa"..... Vivand.

Galop..... "God Save the Queen"..... Vivand.

E. P. Rose, Conductor.

The parties on the feelings of the plaintiffs were throughout factors, a class of agents for the defendants. I repeat myself on this point, because it lies at the root of the whole case.

A "agent" is a generic term comprising a great variety of specific classes, from your domestic servant to the important commercial merchant; or to very different classes of agents.

A "broker" is usually an agent who, since his principal is the party with whom he is dealing, it is not suggested that these plaintiffs did or ought to be bound by this. They were not brokers. They were factors, or as they have recently been, usually called, commission merchants; they deal in their own names for the principal, their principal being the Chinese. They are agents with larger powers are given, as far as I know, to any other class of agents. They are agents usually transacting business in our country for principals residing in another country, and they have the full authority to act on behalf of their principal in a business way and according to the course of business to enter into contracts on behalf of their principal, and to carry out such transactions limited only by special instructions if any such there may be. In such a relation between agent and principal the principal is a general rule bound to reimburse to the agent all sums properly expended by him in and about the agency.

Now, having pointed out to you that these factors are not brokers, I may add that the principal has the full authority himself or his agent to buy and sell, and to make contracts with Japanese dealers. It is a sum of two per cent. paid and received in transactions between the principal and the seller, but as between the agent and the principal the former is bound to buy as cheaply as he would do himself, or to act on behalf of his principal, and to remunerate him for his services.

His Lordship now summed up as follows:—

In this case Mr. Mayor, the plaintiff, is told, that in this affair he was ordered to attack them which they did, and barbarously murdered several. They also burnt a large number of houses and carried off a lot of the women and children. The Viceroy, finding that the affair could not be hushed up as he had hoped, made a virtue of necessity and allowed an inquiry to be held, at which the facts came out, and so then remanded requesting for the infliction of capital punishment upon himself for his remissness. The two Generals under whose orders the outrage was committed have been condemned by an Imperial Decree, published in the "Pekin Gazette," to be deprived of their official rank and punished, in order, it is said to promote the maintenance of better discipline in the army. It is satisfactory to find, moreover, that the Viceroy is concerned, and the Board is commanded to decide upon the penalty appropriate to his case. It is pretty clear that but for the outcry raised in the matter, he would never have taken action, and he richly merits dismission from his post. But this is only a sample of the way officials in the Central Kingdom commit acts of violence and oppression. The majority of cases of the sort, it is to be feared, never come to light and the offenders remain in office to repeat them.

The British Consul at Callao, Peru, in his report on the trade of that port during the years 1875 and 1876 notes a marked deterioration in the physique of the crews of British ships. This deterioration is, as he says, but to be evaded. "At least fifty per cent. of the men who appear at the Consulate," he goes on to observe, "are of broken constitutions, the crew in most cases of excessive drinking, licentious living, and exposure, presenting a sad and striking contrast to the ruddy faces and vigorous frames of the corresponding classes of men in the Royal Navy." Unfortunately Mr. Consul Marsh is not the first or only individual who has

called therefor a reason that you, sir, will

find that in respect of the transactions the subject of this suit you hold that the plaintiffs were agents and that defendants were principals, and that agency, in the words of the plaintiff admitted by the defendants, was at the request of the Viceroy. It is, however, to be observed that the agents, and not the defendants, are the plaintiffs, and the principal is the vendor of the rice from Japanese dealers and contractors, and in about the chartering and loading of certain vessels at Hioho, arranged for the purpose of conveying the said rice to Europe. You will note the exact words.

By these first answers the defendants did not admit that they intended a breach of the law.

It is a rule of law that when a principal admits a breach of the law, it is to be inferred that he has done so with the intent to commit a wrong.

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Extracts.

THE HUZZAHEEN M.P.
Which I wish to name,
And my language I plain,
That for words that are dark,
And for tricks that are vain
The Heather M.P. is penitent,
Which the same I could wish to explain.

But I do not wish to say,
That who went by the name
Was exceedingly wise;
But his smile was passive and child-like,
As I often remarked to Bill.

It was April the third,
And the govt. was the size;
Let us all be interested,
That the day is now likewise.

Yet he played that day open William,
In a way too adult to be wise.
Which we had a debt,
And Ben D. took a part,
After beginning to state.

The truth is from his heart,
But he did not know the child,
With a smile that was bold and tart.

Now his speech is arrested,
Is a way that I give,
(And my feelings are stirred
As you cannot believe);

It was a chief of states and emperors,
And a man with intent to deceive.

But the speech that was made

By the Heather M.P. D.

And the fits he caused

Were quite fitful to see,

Till at last he came out with a crammer

That was known to be such a G—

G— looked to the skies

(Which was not for to go);

And the Heather M.P. D.

This is false what we say about Russia!

And he went for the Heather M.P.

In the scene that ensued

William took a large part,

For he was bold and Jewed

Like the Heather M.P. D. had been telling

In the speech that Ben D. from his heart.

In which speech, when was long,

He had twenty-four parts

Which was coming a trifle

And depending from facts;

And they found in that speech, which was not,

What is frequent in speeches—that's cant!

What is it I romp—

And I am a jester

That for words that are dark

And for tricks that are vain

The Heather M.P. is penitent,

And the same I could wish to explain.

—From "Benjamin D.—His Little Dishes."

THINGS NEW AND OLD.

It is frequently remarked that the literature of *Punch* in the present day is far inferior to the past. The truth is the art of humourous writing is rapidly becoming lost in the practical and money-making habits of the day. Moreover, the *Illustrator*, the journalist, and the author have been bitten with the ostentatious and glibber of the times.

A *Punch* writer nowadays does five times the work that a *Punch* writer did fifty and twenty years ago. He pays double his former rent, his wife gets receptions, he belongs to several clubs, he drinks champagne regularly—in short he is dragged at the chariot-wheels of Mammon. He imitates his rich neighbour, who makes money in the City, he must dress up to my lord whom he meets at a West-end saloon. Therefore we must do all kinds of work; anybody can engage his papa at a price; he writes for the "newspapers"; magazine editors may always rely upon him for copy; he writes books; and he is continually cudgelling his brain to know how he may make money. In the old days his chief anxiety was his copy for *Punch*. Arcadian days of leap-frog on Jervis's lawn are over. Solemn dinner parties at Lavender Sweep, the residence of Tom Taylor, Esq., are more in keeping with the dignity of journalism. Nob's is to blame for the change. Time after, we have entered a new phase of the world's history. But one has no right to expect the broad genial humour of free-and-easy manners to accompany the new-and-newer desire to be rich and ostentatious which afflicts modern society. *Civilians* has taken the place of humour. Men are all too much alike now. To be different from y. or neighbour is to be odd; to be eccentric is to be noticed; and nobody can afford to be noticed with indifference, much less with contempt. In the most prosaic days of *Punch*, Mark Lemon, Leeb, Jervis, Stanfield, and even Thackeray found time to play; they romped in a boy-fond; they indulged in pranks; and a friend of mine saw Dickens in a difficulty with Mark Lemon's back as an incident in a game of "kick-in-your-towm nay." Fancy Mr. Tom Taylor encouraging this kind of thing! There are two or three young men on *Punch* who could easily be tempted into a revival of the old days; but the sun would be forced, the jocularity would not be genuine. No; the good old days are over; and its no use lamenting them.—From "The True History of *Punch*" in *London Society*.

GEORGE STUBBS, THE LIVERPOOL ARTIST.

George Stubbs was born at Liverpool, A.D. 1704. His father, we learn, was a "considerable tailor and leather dresser." A little tale which the son has preserved for us gives a pleasant picture of the elder Stubbs. "It is not worth telling in detail, a century and a half" after date, but we can see it well in the painter's memory. Young George goes for a Sunday walk, meets a party of his father's men, and gives an unlimited order for their entertainment at the Half-Way House by Liverpool. The father hears of his generosity and hastens to the inn, not to make a scene, but to satisfy himself that the score is honourably settled. On finding that George's own resources have suffice, he "never from that moment mentioned a word of it." The bent of a painter's genius shows itself at an early age, but seldom, probably, in a form as practical as did that of Stubbs. When scarcely eight years old, his father, then living in Ormond-street, Liverpool, little George began to study anatomy. Dr. Holt, a neighbour, lent him bones and prepared subjects, from which he took drawings. His father does not appear to have held the prejudices so common at that time against painting as a profession, but he naturally desired that his only son should succeed to a business by which a comfortable income was secure. Accordingly, George stayed at home, and applied himself to leather dressing. It seemed likely, however, that he had no taste for this employment, and the father gave way when the boy reached his fifteenth year. The elder Stubbs, at that time fell ill of health. Seriously occupied with his son's future, he resolved that to succeed in painting a man had need of careful education. He therefore called the boy, and recommended him seek a master competent to set him in the path of Fame and Fortune—the latter point seems, very naturally, to have been foremost in the mind of "honest John Stubbs," as the neighbours called him. Thereafter he died leaving his wife in comfortable circumstances. There was in Liverpool at this time an artist of repute, Mr. Hankey Winstanley, who occupied himself with copying the pictures in Knowley Hall; among these he excelled in etchings, which are now in the possession of the Walpole family, descendants of the Earl of Suffolk. To this gentleman George Stubbs recommended himself by a successful copy of one of his own pictures, taken from the Knowley Gallery. Mr. Winstanley engaged the youth, who was not yet sixteen years old, to aid in the work at Knowley, offering him the choice of ploughs to be executed. In return, he undertook to give instruction, and to allow his pupil one shilling for pocket-money. And thus were matters settled.

—*Temple Bar.*

TURKEY A CENTURY BEFORE THE CONFERENCE.

The author of "A Voyage from Naples through the Archæo to Constantinople in the year 1763"—a work so little prized that a copy of it might have been, and in fact was, purchased a few days ago at a London book-stall for the small sum of threepence—must have been a person of importance. He did not choose to let his name appear on the title-page of his book; but he travelled with a large retinue; minded for the voyage from Naples to Constantinople (which occupied three months and eight days) a lot of merchant vessels armed with seven guns; entertained the highest admiration for its classics, on the ground that he had enjoyed a "sweet refreshment" to men of letters by "catching not the admiration of the ignorant" while greatest proof of all—he received at Constantinople from a friend at one of the universities a copy of *verses* beginning in the style of the period:—

What is my lord, through foreign countries roan,
In search of health and pleasure,
To improve your mind,
Nature's best, the volume of mankind,
From Europe following and from Europe's crimes.

Glæd to rouse a while to higher aims, to see
The noble lord declares that loss of the classics
was one of the chief reasons which induced him to go to Italy and to other places mentioned in his treatise; and he of course quotes Virgil when he comes in sight of Peneus and of Troy. At Constantinople the high-vault attached by the Turks to female beauties in their Turkish power, "The fire of hell can never burn a pretty face." We cannot follow our author in his inquiry as to whether perfect beauty can exist apart from a Turk's woman; and perhaps more so from that he bestowed on their personal appearance; and he found evidence of the high-vault attached by the Turks to female beauties in their Turkish power, "The fire of hell can never burn a pretty face." 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